

Hjemslev / D&G's Linguistics (1/2)

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Prison Assemblage						
Judicial Assemblage	<u>Content</u>			←-----→	<u>Expression</u>	
Expression	Form	Substance		<i>Non-resemblance</i>	Form	Substance
<i>Judge's Pronouncement of "Guilt"</i>	<i>Judge's Pronouncement of "Guilt"</i>	<i>Bodies of Prisoners</i>			<i>"Content of" Discourse on 'Delinquency'</i>	
					↑ ----- ↓	discourse on 'Delinquency'
<i>in-between' all content/expression are 'particles' waiting to be captured in Hjemslev's Net</i>						
School Assemblage						
	Purport (Desire, Unqualified Flow, Particles)	Form	Substance		Content?	
Content					Discourse on 'Delinquency'	Bodies of Students
Expression						
	Sorting' of Purport to Form/Substance done by Abstract Machines	Forms do not resemble one another!				

Hjemslev / D&G's Linguistics (2/2)

Concept		Process	Example	Evaluation		
ontogenesis	how a thing is coming into being (not what it is, eg ontology)	neither realism nor constructivism	Space as the attributes of a process in time rather than pre-given container	potential to become otherwise (AKA ?-being)		
<i>Modes of Dynamic Transfer</i>	<i>Alternatives to Translation</i>			Translation: real1-Real (categories)		
induction	a sign's function as both producer and representer	self-expression/ reproduction in milieu/territory	crystal expanding in a single milieu	real1-real1 (orders of itself)	access to itself enables reproduction	Simondon: transduction = individuation into a metastable unity (all 3)
transduction	a sign's function as both producer and representer	conversion of expression into a line of flight, possible re-territory in a new milieu	orchid and the wasp	real1-real2 (desubstantial connection thru expression)	enables being's nondentity with itself in different milieus	
transcoding	a sign's function as both producer and representer	detrterritorializing code, enabling the passage of code from one milieu to another	"nature as music"; virus carrying new genetic material into DNA	real1-real2 (desubstantial passage thru coding)		
"tracing"	confusing process for product	homology or resemblance	Nietzsche's lightning (illegit use: cause and effect are alike)	"transcendental illusion" vs "dark precursor"		
atypical expression	not transmission of meaning, but an excess of signification	transitivity (of intensity)	agrammatical speech, paradoxes, stuttering, proper nouns	orientation/ movement		
autonomy of expression	in-between, always a third term in excess ("no form of forms")	purport sorted by abstract machine	birdsong, never restricted to pure mating purposes	interior-impulse/ exterior-circumstance	"the relation between two terms is always an (autonomous) third"	
perception	bodies v/v seriality	chain of perception	"transcendental illusions"/ pragmatic perceptions: can't perceive geologic time of mountains, or smell like a tick			
habit		ex post facto attempt to return difference to the same				